



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

If You Want The Journal Again, Read Page 3

GRAND RAPIDS MEETING, MARCH 19-23, 1917

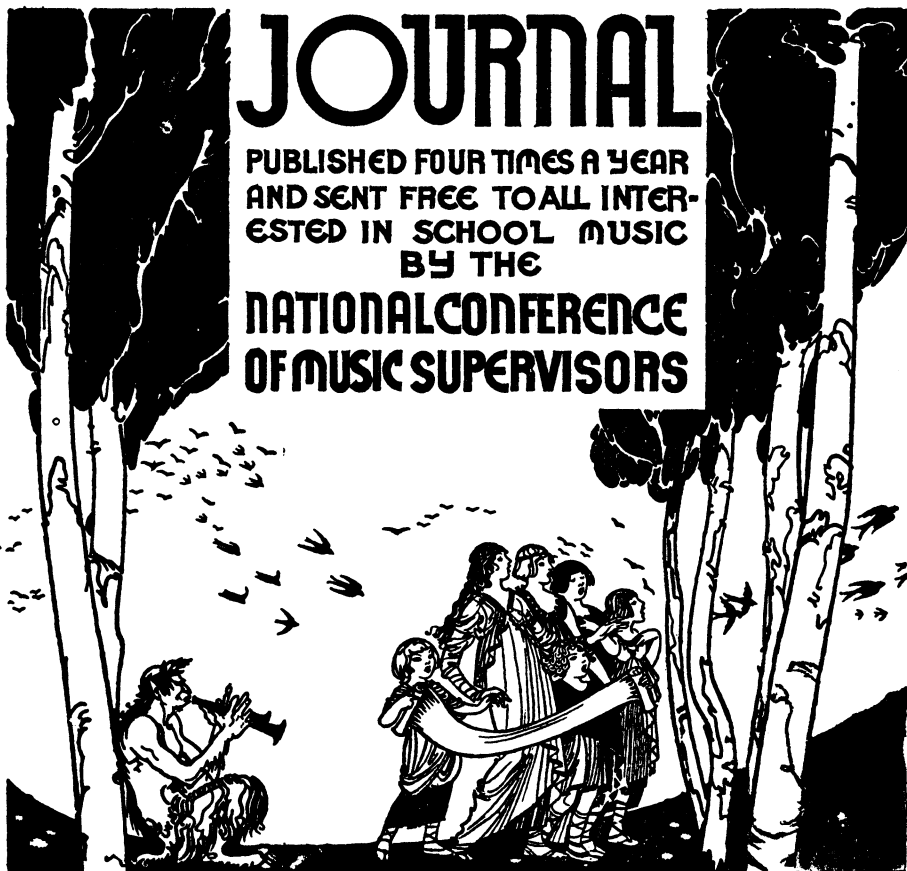
VOL. III

MARCH 1917

NO. 4

MUSIC SUPERVISORS' JOURNAL

PUBLISHED FOUR TIMES A YEAR
AND SENT FREE TO ALL INTER-
ESTED IN SCHOOL MUSIC
BY THE
NATIONAL CONFERENCE
OF MUSIC SUPERVISORS



OFFICERS 1916-1917

P. W. DYKEMA, President Madison, Wis.
C. H. MILLER, Vice President Lincoln, Neb.
JULIA E. CRANE, Secretary Potsdam, N. Y.
JAMES E. McILROY, Jr., Treas. McKeesport, Pa.

BOARD OF DIRECTORS

OSBOURNE McCONATHY, Chm'n Evanston, Ill.
HOLLIS E. DANN . . . Ithaca, N. Y.
ELSIE SHAW . . . St. Paul, Minn.
ALICE INSKEEP . . . Cedar Rapids, Ia.
KARL W. GEHRKENS . . . Oberlin, Ohio

ADDRESS ALL COMMUNICATIONS REGARDING THE JOURNAL
TO PETER W. DYKEMA, U. OF W. MADISON, WISCONSIN

CONTRIBUTED ARTICLES.

Final Program of the Grand Rapids Meeting Music Supervisors' National Conference

March 19-23, 1917

Official Headquarters and place for all meetings, not otherwise specified, Hotel Pantlind

TIME OF MEETINGS:—9:00 to 11:30, Mornings; 1:30 to 4:00, Afternoons.

MONDAY

- 9:00 A. M.—Visiting Local Work, Grades and High School (Descriptive schedules and
1:30 P. M.—guides will be provided at the headquarters).
8:00 P. M.—Armory—Local concert, vocal and instrumental, by high school groups.

TUESDAY

- 9:00 A. M.—Visiting classes. In five buildings, these will be taught by the local supervisor and his assistants. In other buildings, some or all of the following visiting supervisors will have classes: Eleanor Smith, W. A. White, Osbourne McConathy, Catherine Strouse, Agnes M. Fryberger, Theophilus Fitz, Geo. O. Bowen, J. Beach Cragun, Margaret M. Streeter, T. P. Giddings, Beulah Hootman. There will be three periods of 25 minutes each followed by a recess of 15 minutes for discussion. After the recess the same teacher will take the same three classes for additional periods of 20 minutes each.

In order to avoid congestion, admission to these various demonstrations will be by ticket only—a fixed number being provided which may be obtained at the headquarters. Separate tickets should be requested for the two sessions into which this morning's work will be divided. A schedule of the grades and buildings in which the teaching will be done and a general statement of the work to be attempted will be posted.

- 11:45 A. M.—Central, Union, and South High Schools. Short assembly exercises followed by lunch.
1:30 P. M.—Central High School: Public Meeting: Address of Welcome by Superintendent W. A. Greeson; President's address by P. W. Dykema; Address by Percival Chubb on "Music as a Folk Art". Community Singing—Selections by Grand Rapids Woodwind Quintet.
6:00 P. M.—Association of Commerce Building—Informal Banquet (\$1.00 per plate).
8:30 P. M.—Central High School—By courtesy of Grand Rapids Teachers' Club, Concert of Folk Songs by the Misses Dorothy, Rosalind, and Cynthia Fuller, in partial exemplification of Mr. Chubb's address.

WEDNESDAY

- 9:00 A. M.—Powers' Theatre—Topic: Instrumental Music in the Schools—J. W. Beattie (Michigan), with illustrations furnished by pupils from his schools; Glenn H. Woods (California), R. C. Sloane (Indiana); Anton Embs (Indiana); Arthur J. Abbott (New York). Time limits: The leader 50 minutes; the others 10 minutes each.
12:00 Noon—Luncheon group of officers and advisory council.
1:30 P. M.—Armory. Address by Father W. J. Finn, Chicago, on "Music and Morality" (a psychological phase).
3:00 P. M.—Armory. Vocal and instrumental concert by younger children. One part of the program will be "Walrus and Carpenter" sung by 1,000 sixth grade children accompanied by grade school orchestra.
6:00 P. M.—Formal banquet (\$1.50 a plate) and social gathering: Three or four short talks followed by "stunts" and "mixer": for conference members only.

THURSDAY

- 9:00 A. M.—"The Education of the Supervisor"—Supt. John H. Francis (Columbus, Ohio); Hamlin E. Cogswell (District of Columbia); C. H. Farnsworth (New York); Caroline V. Smith (Minnesota). Time Limit: Leader, 30 minutes, each of the others, 10 minutes.

10:15 A. M.—Address: "The Photography of Sound Waves" (Illustrated on the stereopticon screen)—Professor Dayton C. Miller, Cleveland, Ohio.

11:00 A. M.—Business meeting: All matters to be discussed should be presented to the Secretary by 9:00 P. M. Wednesday.

1:30 P. M.—Address: "Standards, tests and measurements in Music Teaching"—Professor Raymond H. Stetson, Oberlin, O.

2:15 P. M.—Round Table Discussions.

(NOTE: The following twelve discussions, are scheduled to be carried on in various rooms of the Hotel at one time. It is possible that some of the groups may be combined. Moreover, place will be found for any topic not scheduled for which there is sufficient demand.)

1. The Voice of the Boy—with special reference to the four years from age 11 on—Chairman, Father W. J. Finn, Chicago, Illinois, Secretary, Caroline B. Bourgard, Louisville, Ky.
2. Band and Orchestra Material—Discussion will start with a consideration of the lists published during the year in the Music Supervisors' Journal. Chairman, Mr. Will Earhart, Pittsburgh, Pa., Secretary, Miss Ada E. Bicking, Evansville, Ind.
3. The Supervisor and the Grade Teacher and the Private Teacher. Chairman, Mary M. Conway, New Orleans, La., Secretary, C. H. Miller, Lincoln, Neb.
4. Material for Public Performances by Grade Children—being a discussion of specific works along the general lines laid down by Irving W. Jones in his address at the Lincoln Conference (see 1916 Book of Proceedings). Chairman, Hollis Dann, Ithaca, New York, Secretary, Juliet McCune, Omaha, Neb.
5. The School Survey. Chairman, J. Beach Cragun, Chicago, Ill., Secretary, Ella M. Brownell, St. Johnsbury, Vt.
6. Methods: Teaching Literature and Teaching Music—a comparison. Chairman, Helen Foxgrover, Milwaukee, Wis., Secretary, P. C. Hayden, Keokuk, Ia.
7. Harmony Classes in the High School. Chairman, Carolyn V. Alchin, Los Angeles, Cal., Secretary, Augustus Zanzig, New York.
8. Problems in Education of the Supervisor, Chairman, C. A. Fullerton, Cedar Falls, Ia., Secretary, Clyde Foster, Ypsilanti, Mich.
9. Final Discussion of work seen in Grand Rapids, Chairman John W. Beattie, Grand Rapids, Secretary, Florence Allen, Grand Rapids.
10. Music Appreciation in the Grades, Chairman, Agnes M. Fryberger, Minneapolis, Minn., Secretary, Ernest G. Hesser, Bowling Green, O.
11. Time Allotments: What should we strive for? Should all pupils be required to take some music all the time? Chairman, Lillion McCracken, Boulder, Colo., Secretary, E. B. Birge, Indianapolis.
12. The Relation of the Supervisor to Festivals in the Schools, Chairman, E. B. Gordon, Winfield, Kan., Secretary, Nettie C. Doud, Springfield, Ill.

3:30 P. M.—Armory—Final rehearsal for supervisors' concert.

6:00 P. M.—Informal Banquet (\$1.00 a plate).

8:30 P. M.—Armory—Supervisors' concert consisting of two parts:

(a) Community Singing by supervisors and audience, led by Mr. Harry H. Barnhart of New York.

(b) Program by the supervisors led by Father W. J. Finn of Chicago.

(Note: The material for the supervisors' concert has been collected into a 25 cent pamphlet by C. C. Birchard Co., Boston, Mass.)

10:00 P. M.—Armory—Conference Photograph.

FRIDAY

9:00 A. M.—"The Extension of Music into Schools which at Present Have Little or None"—Frank A. Beach, Kansas; Paul E. Beck, Pennsylvania; Milton Cook, Tennessee; S. S. Myers, Kentucky. Demonstrations of work carried on in rural schools in the neighborhood of Grand Rapids. Time limits: Leader, 20 minutes; others, 10 minutes each.

11:00 A. M.—Business meeting: All matters to be discussed should be presented to the Secretary by 9:00 P. M. Thursday.

1:30 P. M.—Topic—"How to Cause the Present General Interest in Community Music to Develop into Permanent Art Manifestations"—Harry H. Barnhart, New York, Frances Brundage, Chicago, Henrietta Baker Low, Baltimore, George Colburn, Winona, Minn. Time limits: Leader, 30 minutes; others, 15 minutes each.

3:45 P. M.—Meeting closes.

4:15 P. M.—Special train leaves for Chicago, arriving there at 8:50 P. M.

SCHOOL MUSIC

CHORAL

Willis School Songs
Willis Collection of Supplementary Music
for the Public Schools—*Ed. by W. H. Aiken*
22 Operettas and Cantatas

ORCHESTRA

School and Community Orchestra
in Two Books (13 Parts)—*L. M. Gordon*
Progressive Orchestra (14 Parts)
Church Orchestra (14 Parts)
and a large miscellaneous stock in sheet form

KINDERGARTEN AND PRIMARY

Gaynor's Songs for Little Children—*J. L. Gaynor* \$1.00
Nature Lyrics—*N. C. Schneider* \$1.00
Arnold's Collection of Rhythms \$1.25
and 10 other standard works

TEXT BOOKS

How to Teach Music in the Public Schools
—*F. Luscomb* 50c
Essentials of Musical Knowledge—*W. H. Dana* 50c
Peters' Modern Music Primer 30c
and many others

PAMPHLETS OF DETAILS FREE

THE WILLIS MUSIC CO. CINCINNATI, OHIO

DITSON COMMUNITY CHORUS COLLECTION

BOOK I.

The movement for Community Singing is fast spreading over the land, and Whitman's prophetic word "I hear America singing" is being realized.

Have you organized to meet the new demand?

Bring old and young together to sing the songs of common appeal—the songs of the people, sung by the people.

These songs have been printed in keys that bring the melody range within the compass of untrained voices. *The average voice can sing them.*

Music is the common heritage of man. Give everyone in your community a chance to sing.

If you want the name of your School printed on each copy and so give it the local stamp, we will do so without charge on all orders of one hundred or more copies. Don't skimp your first order.

Oliver Ditson Company, 150 Tremont St., Boston

Twenty-Second
Annual Session

Twenty-Second
Annual Session

THE NEW SCHOOL OF METHODS IN PUBLIC SCHOOL MUSIC

FRANCIS PARKER SCHOOL

330 WEBSTER AVE.

CHICAGO, ILLINOIS

JULY 21st--AUGUST 11th, 1917

COURSES OF INTEREST TO
ALL SUPERVISORS OF
MUSIC AND TO GRADE
TEACHERS

WRITE FOR THE CATALOGUE

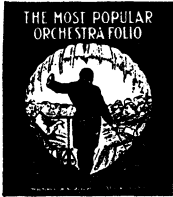
ADDRESS

Music Department, American Book Company

330 EAST 22ND STREET

CHICAGO, ILL.

FOR HIGH SCHOOL ORCHESTRAS

The Most Popular
Orchestra Folio

Arranged by George Rosey for complete orchestra. All parts made so that it is effective with any combination. The best collection ever published for players who are fairly proficient.

Contents include Melody in F, Under the Banner of Victory, Spring Song, Serenata, Songs D'Amour, The Secret, La Sorella, Polish Dance, Charge of the Hussars, The Little Toy Soldier, Bridal Chorus "Lohengrin" Coppelias, Entry of the Gladiators, La Cinquantaine, Simple Aveu, Salut d'Amour.

Prices, single parts, 25c; 10 parts, Cello and Piano, \$2.00; Full Orchestra and Piano, \$2.50; Organ part, 50c.

For sale at all music stores.

HINDS, HAYDEN & ELDREDGE, Inc.

Formerly Hinds, Noble & Eldredge
11-15 Union Sq. West NEW YORK

Girl's Schools, Convents,
High Schools and Sororities

WHO NEED A

well-constructed, tuneful, imaginative
OPERETTA FOR GIRLS' VOICES
including solos, and three-part choruses

WILL BE INTERESTED IN

THE WITCH OF FAIRY DELL

Words by Frances V. Hubbard

Music by Frederic W. Mills

Price, 75 cents.

Contains a clinging, haunting WALTZ
THEME that will send any audience
home humming.

Gives opportunities for Rhythmic and
Expressive Dancing, and all sorts of fun.
It is not too taxing, and is delightful
to eye and ear.

CLAYTON F. SUMMY CO.,

PUBLISHERS

64 E. Van Buren St. CHICAGO, ILL.

Send for descriptive circular giving
details of setting, characters and plot.

The New Congdon Pitch Pipe

Made in America.

For twenty-five years the Congdon Pitch Pipe has been the standard. The new and improved style, "Made in America," retains all the points of superiority that made the original so popular, and has in addition several unique and valuable features that will insure its continued use in the schools of America.

The Congdon Music Readers, Music
Rolls and Desk Charts

Universally accepted as the best material for starting children to read music. The Congdon Music Readers do not displace other books. They make the way so plain to both teacher and pupil that the reading habit is acquired early and more books are needed instead of less. All this is done through song material of an unusually charming quality. Every music supervisor should know all about the *Congdon Material*.

C. H. CONGDON

200 Fifth Avenue
NEW YORK

623 S. Wabash Avenue
CHICAGO

"FISCHER
EDITION"

A NEW
OPERETTA

for
Ladies' Voices

The Rivals or "A Pretty Pair"

in two acts. Book by Fred Edmonds

Music by W. Rhys-Herbert

Vocal Score, net 75 cents

Equally as good as the same composer's "The Wild Rose" (book by Edith Burrows) which operetta, also for ladies' voices is enjoying a greater popularity than any similar work published in this country.

Obtainable on Approval

Our complete catalog of Operettas for
Juveniles, Entertainments, Plays, etc., will
be mailed upon request.

J. FISCHER & BRO.

7, 8, 10 & 11, Bible House (Astor Place)
NEW YORK

Your School Entertainments

are often the key to your success. They can be wisely selected from our Help-U-Catalog, which lists a line of OPERETTAS, CANTATAS, PLAYS, DRILLS, PAGEANTS, FOLK-SONGS suitable for all occasions. Have you tried the Eldridge Action Songs? See Catalog.

The Captain of Plymouth, opera for H. S. \$1.00
The Hermit of Hawaii, opera for H. S. \$1.00
Articania, a spectacular operetta for H. S. and Grades 75c
Midsummer Eve, for Grades 40c
Under The Sugar Plum Tree, for Grades 40c
In Little Folks Town, for Grades 40c

Catalog Free

The Eldridge Entertainment House
Franklin, Ohio Denver, Colorado

School Music The Supervisors' MAGAZINE

Established in 1900

A Journal for the Music Educator and Supervisor

School Music Exclusively

Every Supervisor needs to keep abreast of the latest movements in progressive school music. Only 50c a year. Issued bi-monthly. Send for sample copy.

P. C. HAYDEN, Keokuk, Iowa

JUST PUBLISHED

LONESOME TUNES

Folk Songs from the Kentucky Mountains

The Words collected and edited by LORAIN WYMAN

The pianoforte accompaniment by HOWARD BROCKWAY

Price—Paper \$1.00. Board Covers \$1.50

THE H. W. GRAY COMPANY

2 W. 45th Street NEW YORK

Sole Agents for Novello & Co., Lt.

DOES THIS MEAN ANYTHING TO YOU ?

You have to teach Voice Production; sometimes wish you could advise personally with an expert about certain difficulties. My Normal Correspondence Course—HOW TO TEACH singing—is at your command. Inexpensive, practical. NOT a "Method." Gives PRINCIPLES whereby problems of the teaching room may be solved. Write while this is before you for particulars.

FREDERICK W. WODELL,

617 Pierce Bldg., Copley Sq., Boston, Mass.

Taught singing 28 years, more than twenty in Boston. Summer School at Ogunquit, Maine.

FIFTH EDITION--Now Ready
Four Editions Sold. 50,000 Copies

Supervisors and Directors of Music:

BRIGHTEN YOUR ASSEMBLY HOUR

by using

"The Assembly Hymn and Song Collection"

By C. G. HOOVER

The book that has won its way into hundreds of
High Schools, Normal Schools, Colleges and Universities

Entirely on its Merits, without aid of Agents or Salesmen. Also widely used by Choral and Singing Classes, Glee-Clubs, Institutes, Y. M. & Y. W. C. A's, and in The Home.

CONTENTS of the "Complete Edition"

Part I. 50 Selected Scriptural Readings, and Singing Responses . 20 pgs.
Part II. 123 Standard Hymns and Sacred Songs 85 pgs.
Part III. 27 National Hymns and Patriotic Songs 25 pgs.
Part IV. 81 Standard Songs and Choruses, carefully edited 90 pgs.
Part V. 35 School and College Songs, Rounds, Toasts & Singing Yells 20 pgs.
Also Songs for Arbor Day, Christmas, Commencement and Special Occasions.

Over 320 selections, 256 pages, blue silk-pattern cloth, gold title. Best typography and presswork.

SEND FOR A copy "on approval" for Examination
List of Schools using it or Recent Adoptions.
Some Endorsements of Users.

State Number of Books Needed if Adopted.

Educational Music Bureau 218 S. Wabash Ave.

(Music Supplies of All Publishers) **CHICAGO**

PLACE
YOUR
ORDER
NOW

NOTE THE LOW COST
The Complete Book 65c. [Postpaid 75c]
or \$55.00 per hundred [Net]

Sec. I. Containing Pts. 1, 2 & 3 See
Sec. II. Containing Pts. 3, 4 & 5 Contents
Price each 55c 64c Postpaid
or \$45.00 per hundred (Net)

"Folk Games and Gymnastic Play"

For Kindergarten Primary and Play Ground
Adopted by Board Education, Chicago

Price 79c, postpaid

Get our Prices on Music Supplies

Mention the Journal when you write our Advertisers.

Users of The Progressive Music Series

(In whole or in part)

August 20, 1915—366 users	May 20, 1916—1187 users
September 20, 1915—621 users	January 1, 1917 — 2,000 users

Ft. Smith, Ark.	Peoria, Ill.	Ft. Madison, Ia.	Ypsilanti, Mich.	Toledo, Ohio
Los Angeles, Cal.	Springfield, Ill.	Topeka, Kansas	Duluth, Minn.	Austin, Texas
Greeley, Colo.	Indianapolis, Ind.	Wichita, Kan.	Omaha, Neb.	Dallas, Texas
Pueblo, Colo.	Muncie, Ind.	Fort Scott, Kan.	Trenton, N. J.	Houston, Texas
Aurora, Ill.	South Bend, Ind.	Portland, Maine	Fargo, N. Dak.	Eau Claire, Wis.
Bloomington, Ill.	Terre Haute, Ind.	Worcester, Mass.	Cleveland, Ohio	Oshkosh, Wis.
Decatur, Ill.	Cedar Rapids, Ia.	Battle Creek, Mich.	Sioux Falls, S. D.	Cheyenne, Wyo.
Evanston, Ill.	Council Bluffs, Ia.	Saginaw, Mich.		

The above list is typical. If all PROGRESSIVE MUSIC users were listed in type similar to those quoted eight and one-half pages (five columns to the page), of the MUSIC SUPERVISORS' JOURNAL would be required. The full list of users will be sent to any one interested. Address the nearest office.

SILVER, BURDETT & COMPANY

BOSTON	NEW YORK	CHICAGO	SAN FRANCISCO	ATLANTA	DALLAS
--------	----------	---------	---------------	---------	--------

HISTORICAL MOTHER GOOSE

By Louis Gottschalk
Lyrics by Ella Wheeler Wilcox
Price, \$1.25, net

The children's songs of a former generation, such as

"Hey, diddle, diddle,
The cat and the fiddle,
The cow jumped over the moon,"

with their accompanying vapid music, no longer satisfy discriminating people; for today even books for the little folks must possess literary and musical value. Just these qualities *Historical Mother Goose* reveals to a marked degree. Moreover, as an example of sound pedagogy this book is unique; it teaches the fundamental facts of American history of rhythmic verses and "catchy" melodies, thus making an appeal doubly strong.

But not only is *Historical Mother Goose* theoretically sound in principle. It has been prepared by two collaborators — Ella Wheeler Wilcox and Louis F. Gottschalk — whose names are sufficient guarantee of the excellence of the contents.

G. SCHIRMER

3 East 43d Street

NEW YORK

100 Musical Geniuses Made This Song Book Possible

These are the picked songs of 100 musical geniuses. In this book are the best selections that have withstood the winnowing effects of time. No song is here unless it is fit to rank with the world's best music of the people. Every selection has those qualities of melody, beauty and heart interest that endear it to those who love music. That is why over 2,500,000 copies have been sold—the greatest selling song book in the world.

101 Best Songs

Only
3 1/2c



has displaced other books at many times its price, because no other book so compactly presents just the songs that teachers and pupils want.

Send For Sample Copy

We want every teacher to write for a free sample copy of this new edition. Examine it carefully, note its easy keys, its absolute correctness, its careful selection of just the best songs, and its wide range of patriotic, sentimental, college, folk and sacred songs.

Prices: 3 1/2c each in 100 lots, F. O. B. Chicago; 70c per doz. prepaid by mail. Less than 12 at 10c per copy prepaid.

To obtain the lowest rate, orders for 100 or more may be made up partly of our "Beginners" or "Everyday Song Book."

"Beginner's Book of Songs"

A Book of simple songs, exercises, rote songs, etc. for teaching beginners and little tots. Sold at same low prices.

"Everyday Song Book"

Another splendid collection of more popular songs. Uniform in price, and binding with our other books. Send for sample copy.

The Cable Company, Cable Bldg., Chicago

Mention the Journal when you write our Advertisers.